

# Jason Underferth

Contact Info:  
Cell: 612-232-9385  
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www.UnderferthDesign.com

**Lighting Designer  
Production Manager**

Permanent Address:  
609 Elizabeth St SE  
Preston, MN 55965

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## Work Experience

<b>Production Manager</b>	<b>Commonweal Theatre Company Lanesboro, MN</b>	<b>Nov. 2007 – Present</b>
<b>Production Manager</b>	<b>St. Mary's University of MN Performance Center Winona, MN</b>	<b>June 2000 – July 2004</b>
<b>Technical Director</b>	<b>Minnesota Conservatory for the Arts Winona, MN</b>	<b>Nov. 1999 – July 2004</b>
<b>Freelance Electrician</b>	Guthrie Theatre; Minneapolis, MN Walker Art Center; Minneapolis, MN Theatre de la Jeune Lune; Minneapolis, MN The Southern Theatre; Minneapolis, MN	2007 – Present 2007 – Present 2004 – 2007 2006 – 2010

## Skills

VectorWorks 12, LightWright, Microsoft Works, Photography (35mm, Digital), Welding (Gas, Mig, Arc), VL 1000's, ETC Light Boards (EOS, ION, Obsession II, Emphasis Control, Express, Expression) Strand (Light Palette 90, LBX), Low voltage wiring, knowledge of theatre rigging, knowledge of sound and video equipment  
Adobe software, MacOS

## Education

University of Minnesota, Minneapolis: 2004-2007 MFA Lighting Design Program  
St. Mary's University of MN: 1997-2000 B.A. Theatre

Workshops: VectorWorks Spotlight for Lighting Professionals, NCQLP LDI 2003 November 2003  
Lighting w/ Roger Firth; Ashcroft Theatre, Fairfield Halls; London, England October 1998  
Internships: Lighting - Gaiety Theatre, Dublin, Ireland December 1998

Century Council Lighting Design Award for *Dance Revolutions*, University of MN May 2007  
Northren Boundary Section USITT Scholarship Recipient December 2006  
ETC – LDI Sponsorship Recipient June 2006  
Norcostco Technical Scholarship Recipient, University of MN April 2006

## Professional Affiliations

United States Institute of Theatre Technology (USITT) Member  
Northern Boundary Section USITT Member

## Teaching Experience

St. Mary's University of MN, Lecturer  
Electrics and Sound – Spring 2011  
Sound Design – Spring 2009  
Sound Technology, Scenic Technology – 2001-2002

## References

Kit Mayer  
Designer / Technical Director  
St. Mary's University of MN  
kmayer@smumn.edu  
(507) 457-1717

Hal Cropp  
Executive Director  
Commonweal Theatre Company  
hal@CommonwealTheatre.org  
(507) 951-5049

Tammy Schmidt Perry  
Choreographer /  
Assistant Professor  
MN Conservatory of the Arts  
tschmidt@smumn.edu  
(507) 453-5502

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### Professional Experience

#### **Production Manager, Commonweal Theatre Co., Lanesboro, MN**

**November 2007 – Present**

- Develop and maintain theatre master production schedule
- Liaison to all contracted designers
- Develop and manage production budgets including: main stage productions, tours, general technical supplies, educational assignments requiring technical theatre support
- Manager to Production Assistant, Stage Managers, Technical Apprentices
- Serve as resident Lighting Designer
- Manage and maintain company website
- Production Photography and Videos, including execution and editing
- Facilities Management

#### **Production Manager, St. Mary's University of MN**

**June 2000 – July 2004**

- Responsible for all technical aspects of performances for the Professional Series
- Engage in short and long term planning with Management Team
- Responsible for Performance Center's technical budget
- Responsible for outside rentals of the facility
- Employ and oversee technicians
- Supervise safety and production training of staff
- Ascertain and provide production needs to all users of the Performance Center
- Lead role in facility upkeep, maintenance of systems and equipment, and purchase of equipment

Partial List of Professional Companies that toured through while working for St. Mary's

James Sewell Ballet

Minnesota Opera

Omaha Theatre Company for Young People

"Radio Days" Five by Design

Missoula Children's Theatre

Guthrie Theatre

JAZZDANCE

Minnesota Dance Theatre

Lorie Line and her Pop Chamber Orchestra

Leo Kottke

Chicago City Limits

Shapiro & Smith Dance

Aquila Theatre Company

Chamber Orchestra Kremlin

Rennie Harris Puremovement

Children's Theatre Company

The Hot Club of San Francisco

#### **Technical Director, Valência Performing Arts Academy Theatre November 1999 – July 2004**

- Provide production needs to all users of the Performing Arts Academy
- Repair, inventory control, receive quotes, and ascertain needs for replacement of equipment

#### **Technical Director, St. Cecilia Theatre, Cotter High, Winona, MN November 1999 – June 2004**

- Supervise Cotter High School students
- Repair and inventory control of equipment
- Help provide production needs to users of the theatre space

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Tammy Schmidt Perry

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### Selected Designs

#### **Commonweal Theatre Company**

*An Enemy of the People*

March 2011

Scott Dixon; Director

*Turn of the Screw*

September 2010

Michael Bigelow Dixon; Director

*Midnight Dreary*

October 2009

Harold N. Cropp; Director

*Man of La Mancha*

June 2008

Harold N. Cropp; Director

*Uncle Vanya*

October 2007

Lisa Weaver; Director

*Candida*

May 2006

Craig Johnson; Director

*Steel Magnolias*

May 2004

Jamie Horton; Director

*Dracula*

September 2002

David Gardiner; Director

#### **University of MN**

*Dance Revolutions*

January 2007

Ananya Chatterjea, Pat Graney,  
Lorry May and Uri Sands; Choreographers

*This Bleeding Heart...*

May 2006

Carl Flink; Choreographer  
Kennedy Center, American College  
Dance Festival; Washington DC

*To Have and to Hold*

December 2005

Shaprio & Smith Dance; Choreographer

*Berserks*

December 2005

Joe Chvala; Choreographer

*The Madwomen of Chaillot*

October 2005

Raye Birk; Director

#### **St. Olaf College – Northfield, MN**

*Brother Wolf*

February 2010

Dona Werner Freeman, Director

*New Brain*

February 2009

Karen Peterson Wilson, Director

#### **Saint Mary's University of MN**

*Yerma*

November 2007

Judy Myers, Director

*Peter Pan*

June 2006

Lawrence P. Gorrell; Director

*The King and I*

May 2005

Lawrence P. Gorrell; Director

*Music Man*

June 2004

Lawrence P. Gorrell; Director

*The Laramie Project*

March 2004

Gary Diomandes; Director

*The Importance of Being Earnest*

September 2002

Br. Thomas Houde, FSC; Director

*You Can't Take It With You*

October 2001

Lawrence Gorrell; Director

#### **MN Conservatory for the Arts**

*Cinderella – The Ballet*

May 2006

Tammy Schmidt Perry; Choreographer

*Excerpts from Swan Lake*

May 2003

Tammy Schmidt Perry; Choreographer

*The Nutcracker*

November 2002

Tammy Schmidt Perry; Choreographer

*Tappin' to Connick, Percussive Dance*

June 2002

Christine Martin; Choreographer

#### **CAAM Chinese Dance Theatre**

*Close To My Heart*

January 2006

Lili Teng; Choreographer

*Native Traditions & Customs of China*

May 2005

Lili Teng; Choreographer

#### **Industrial Design Experience**

Spring 2007 Clothing Debut

July 2006

St. Croix Knits, Winona, MN